Permit #F00023138

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023138 **Type of Permit:** FILMING **Release Date:** 01/08/2010

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-7050
Contact Phone No. 2
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL SUITE B
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director Michael Zinberg

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Hans Groszkruger

Location Manager deborah page
Primary Phone Office - 310-994-8265
Secondary Phone Office - 310-369-7269

Location Assistant Dan Beal
Primary Phone Mobile - 818-653-7397
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$104.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $2,395.00

Number of Locations 2

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Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LIE TO ME

Location Manager deborah page
Primary Phone Office - 310-994-8265
Secondary Phone Office - 310-369-7269

Location Address 264 S Muirfield Rd, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/11/2010 - 1/11/2010 07:00 - 19:00

Film Dates 1/12/2010 - 1/12/2010 07:00 - 22:00

Strike Dates 1/13/2010 - 1/13/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	7
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 FILM LA MONITOR REQUIRED

Parking

Base Camp
Location Type : Church
Street : 711 S. Plymouth Bl.

Crew Parking
Location Type : Private Parking Lot
Street : EBELL ARRIVING AT 4:30AM

Posting "No Parking" signs E/S Muirfield 3rd st. to 200' North of location

Approximate Footage 0 - 300 **Log Number** 1008712

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Summary Information

Location

Location 1 of 2

Permit Number	F00023138	**Location Manager**	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Date(s)	1/12/2010 to 1/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Muirfield 100' in front of location		
Approximate Footage	0 - 300	**Log Number**	1008713
Date(s)	1/11/2010 to 1/11/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Muirfield 100' in front of location		
Approximate Footage	0 - 300	**Log Number**	1008713
Date(s)	1/13/2010 to 1/13/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	75' IN FRONT OF 239 S MUIRFIELD		
Approximate Footage	0 - 300	**Log Number**	
Date(s)	1/12/2010 to 1/12/2010	**Time(s)**	07:00 to 22:00

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Permit Number	F00023138	**Location Manager**	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Office - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 3200 Motor Ave, Los Angeles, CA, 90064

Location Names

Location Type School

Location Description

Prep Dates 1/8/2010 - 1/8/2010 07:00 - 19:00

Film Dates 1/11/2010 - 1/11/2010 06:30 - 17:00

Strike Dates 1/12/2010 - 1/12/2010 07:00 - 19:00

Hold Dates 1/9/2010 - 1/13/2010 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	3
Camera cars	1
Condors	1
Cranes	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK PER WALK THROUGH

Parking

Base Camp
Location Type : Location
Street : 3200 Motor Dr.

Crew Parking
Location Type : Private Parking Lot
Street : 10201 w. Pico bl.

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Production Title	LIE TO ME		

Posting "No Parking" signs E/S QUEENSBURY DR, CAVENDISH DR-PATRICIA AV **canceled**

Approximate Footage 301 - 600 **Log Number** 1008714

Date(s) 1/11/2010 to 1/11/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Edith St. from manning South 150'
W/S Edith St. from manning South 400'

Approximate Footage 301 - 600 **Log Number** 1008714

Date(s) 1/11/2010 to 1/11/2010 **Time(s)** 06:00 to 18:00

Lane / Full Closure E/S CURB LANE AND ADJACENT LANE QUEENSBURY DR, CAVENDISH DR-PATRICIA AV **canceled**

Approximate Footage 0 - 300

Date(s) 1/11/2010 to 1/11/2010 **Time(s)** 16:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT